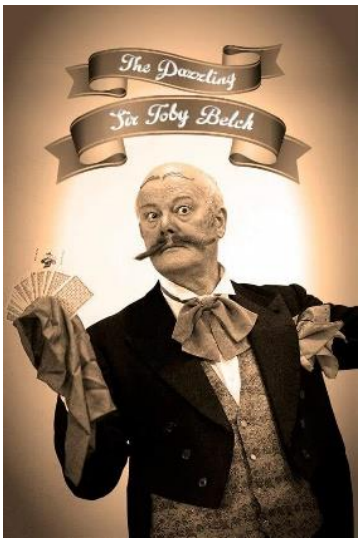
FAVOURITE SHAKESPEARE MONOLOGUES & DUOLOGUES OF PROFESSIONAL ACTORS
#esufestivalofspeaking

Ian Craddock

The two photos are of me in *Twelfth Night*. The black and white to the right is me as Malvolio at the age of 18. The other is of me playing Sir Toby Belch at the age of 61.

I would recommend Malvolio's speech in Act 2, Scene 5 (the letter scene) as one monologue. I would also recommend Benedick's speech beginning 'I do much wonder that one man.'

The reason I chose the pieces are that both characters are being 'gulled' by others and witness the reaction of the 'gulled' character to the audience's and the other characters' fun. Malvolio is 'gulled' because he is so pompous; Benedick because he is so righteous 'in love'. We want to see Malvolio get his comeuppance and Benedick have the tables turned on him (although Beatrice is also set up to complete the game). Shakespeare has a way with words that appeals to all and these two pieces show the fun he has.



Malvolio's speech is available here: http://2016.playingshakespeare.org/language/script/act-2-scene-5.

Benedick's speech is available here: https://www.stagemilk.com/benedick-monologue-act-2-scene-3/.

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