

# ESU FESTIVAL OF SPEAKING #esufestivalofspeaking

## SHAKESPEARE DUOLOGUES & SCENES TO GET DIFFERENT GENERATIONS ACTING TOGETHER

#### What texts?

The Folger Shakespeare Library (online) has all the plays and you can select individual scenes to get the lines you want: https://shakespeare.folger.edu/

Many children and young people find the *No Fear* scripts useful: original text on the left, modern translation on the right: <a href="https://www.sparknotes.com/shakespeare/">https://www.sparknotes.com/shakespeare/</a>

#### Here are some suggested scenes (not exhaustive!)

Hamlet 1.2.65 onwardsKing, Queen & HamletHamlet 1.3.52 onwardsPolonius, Laertes & OpheliaHamlet 3.4.26 onwardsHamlet & QueenHamlet 4.5.197 onwardsLaertes & King

Romeo and Juliet 1.3

Romeo and Juliet 1.5.127 onwards

Romeo and Juliet 2.3.27 onwards

Romeo and Juliet 2.5.21 onwards

Romeo and Juliet 3.2.32 onwards

Romeo and Juliet 3.5.68 onwards

Romeo and Juliet 3.5.126 onwards

Juliet, her mother & Nurse

Romeo & Friar Laurence

Juliet & Nurse

Juliet & Nurse

Juliet & Nurse

Juliet & Nurse

Juliet & her mother

The Tempest 1.2.1 onwards Miranda & Prospero
The Tempest 1.2.406 onwards Miranda, Prospero & Ferdinand

King Lear 1.1.35 onwards

King Lear 1.2.1 onwards

King Lear 2.2.318 onwards

King Lear 4.7.52 onwards

Lear & up to three daughters

Edmund & Gloucester

Lear & Regan

Lear & Cordelia (& gentleman - optional)

Othello 1.2.62 onwardsBrabantio & OthelloOthello 1.3.115 onwardsOthello & Duke

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### **ESU SKILLS GUIDE**



#### The Merchant of Venice 2.5.10 onwards Jessica & Shylock

As You Like It 1.3.40 onwards Rosalind & Duke Frederick

As You Like It - 2.3 onwards Orlando & Adam (not related but this relationship

spans several generations)

As You Like It - 2.7 onwards Jacques' 'seven ages of man' speech

A Midsummmer Night's Dream 1.1 Egeus's rant about Hermia's love for Lysander

Henry IV Part 1 2.1 Falstaff & Hal

Henry IV Part 2 4.5 Hal finds his father on his deathbed, takes the

> crown. King Henry comes round, notices his son has taken the crown and assumes this is all he cares about. Henry and Hal have it out, make up and

Henry prepares for death

Taming of the Shrew 2.1 The scene opens with the sisters - Katherina and

Bianca - arguing. It seems the father, Baptista, is overwhelmed by them - the 'shrewish' Katerina proves particularly problematic. Petruchio offers to wed Katherina and so take her off Baptista's hands.

The father jumps at the chance to be rid of her.